



Photo: Lucy Dawkins

Rachel Whiteread
Detached II
2012
Concrete

Fact 1:
The artist has turned the invisible space inside a shed into a solid object.

Fact 2:
Rachel describes this artwork as a ‘Shy Sculpture’, meaning it’s almost hidden away, so people have to make an effort to find it.

Look:
...at what is growing around the sculpture.

Do:
Make a rectangle with your hands and frame your favourite part of the artwork.

Discuss:
What do you think would be here if the sculpture wasn’t?



Photo: Maria Bell

Nancy Holt
Hydra’s Head
1974
Concrete, Earth, Water

Fact 1:
Hydra is a multi-headed water serpent in Greek mythology – the pools of water are arranged to mimic a star constellation with the same name.

Fact 2:
Nancy said that “pools of water are the eyes of the earth” and intended to bring the sky down to the ground with this artwork.

Look:
...around the landscape whilst listening to the artwork.

Do:
Change perspective and lay down on the ground. If you were reflective what would the image be?

Discuss:
If you could install it somewhere, where would that be? What would you want to reflect in the pools of water?



Photo: Lucy Dawkins

TRIGGER WARNING HIGHLIGHTED:
REFERENCE TO DEATH

Rachel Whiteread
Untitled (Pair)
1999
Bronze painted white

Fact 1:
This pair of sculptures would fit together exactly if you were to place one on top of the other.

Fact 2:
This artwork is said to symbolise the idea of companionship.

Look:
...at the sculptures describe exactly what you see.

Do:
Tear a leaf in half and examine how the two pieces fit back together.

Discuss:
How do you think the colour of this artwork might change through the day?



Photo: Maria Bell

Lee Ufan
Relatum – She and He
2010/2023
Steel, natural stone

Fact 1:
The stone represents the natural world, and the steel represents industry and man-made things.

Fact 2:
The artist liked to use materials with little change to their original form.

Look:
...and compare the two textures.

Do:
Can you create similar shapes and textures with a sheet of paper?

Discuss:
Do you like this artwork? (Yes/No) and why?



Photo: Maria Bell

Solange Pessoa
Botânicas Diversas
2019-2021
Soapstone

Fact 1:
The artist is inspired by archaeology, cave paintings, traditional crafts and poetry.

Fact 2:
Soapstone is much softer than most other rocks, so it’s been used for thousands of years to make carvings from.

Look:
...at the patterns – do they remind you of anything?

Do:
Find your preferred stone carving. use your finger to trace the lines in the air.

Discuss:
How might these stones change in different weather conditions?



Photo: Toby Adamson

Yayoi Kusama
Aspiring to Pumpkin’s Love, the Love in My Heart
2023
Bronze and paint

Fact 1:
The artist uses pumpkins in a lot of her work – inspired by the plant nursery she grew up in.

Fact 2:
The polka dot motif is common in the artists’ work – it featured in her imagination from an early age.

Look:
...at the shape. Move around the artwork, does the Artwork look flat from certain angles

Do:
Can you draw an everyday object and fill with different sized circles?

Discuss:
How could you tell this was a sculpture of two pumpkins? How has the Artist captured this?



Photo: Chloe Hemming

Nancy Holt
Ventilation System
1985-1992
Steel ducts, turbine ventilators, shanty caps, fans, air

Fact 1:
This artwork is intended to reflect how energy consumption impacts the environment.

Fact 2:
The artist liked to work with local engineers and tradespeople – this artwork was installed by a local ventilation company.

Look:
...at the reflections on the metal – do they reflect different colours and tone?

Do:
Find a position to stand in where the ducts create a frame for the nature around it.

Discuss:
What are the ducts carrying?

Teacher Led Resource



Photo: Toby Adamson

TRIGGER WARNING HIGHLIGHTED:
REFERENCE TO WAR

Rose Wylie
*Pale-Pink
Pineapple/Bomb*
2025
Bronze

Fact 1:
This sculpture was inspired by a painting the artist made over 10 years ago.

Fact 2:
She made this sculpture when she was 91!

Look:
Roll up a piece of paper and look through it...

Do:
...start at the bottom of the sculpture, guiding your viewing tube up to the top.

Discuss:
Does the sculpture remind you of anything?

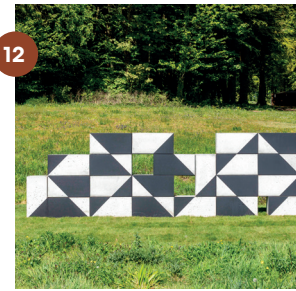


Photo: Lucy Dawkins

Eva Rothschild
Hazard
2018
Concrete, steel,
synthetic polymer
paint

Fact 1:
Eva was influenced by concrete barriers she saw around cities when making this piece.

Fact 2:
She was interested in disrupting patterns, and inspired by tangrams – a Chinese puzzle with seven shapes.

Look:
...through the sculpture. Look at the shadows it creates.

Do:
How many shapes can you count within this artwork.

Discuss:
What does it remind you off? Where have you seen similar shapes or materials?



Photo: Maria Bell

Eva Rothschild
Cosmos
2018
Spray painted
aluminium

Fact 1:
Eva likes using black in her work, which she feels is more of a material than a colour.

Fact 2:
Before it was here, this artwork was displayed in a city centre.

Look:
...through the slats. Move carefully through the Artwork.

Do:
Use the gaps within the sculpture to create windows, discuss with a partner what you can see?

Discuss:
How does this sculpture change the woodland? Do you think it would feel different in a city?



Photo: Toby Adamson

Eva Rothschild
Familiars
2023
Painted bronze
and concrete

Fact 1:
The artist likes to cast objects that seem like they would be soft in tough, durable materials, positioned in ways that defy gravity.

Fact 2:
Eva chose to display the artwork amongst the trees – saying it reminded her of a couple kissing in the woods.

Look:
...at the shapes, what could they be?

Do:
In partners – take it in turns to stand still while the other draw just the outline (silhouette) of the person.

Discuss:
Does they sculpture remind you of any every day materials?



Photo: Maria Bell

Susan Phillipsz
As Many As Will
2015
Sound

Fact 1:
Susan originally trained as a sculptor, but now mostly works with sound.

Fact 2:
She sang in a choir as a child but has no formal music training – she likes the flaws in her voice as it creates vulnerability in the artworks.

Look:
...around the landscape whilst listening to the artwork.

Do:
Can you identify any words in the song?

Discuss:
Continue to listen in the long pause between the recording. What do you notice in the silence?



Photo: Lucy Dawkins

Isamu Noguchi
Fat Dancer
1982/83
Galvanised Steel

Fact 1:
Made from a single sheet of metal, the surface will change over time, representing natural cycles.

Fact 2:
For Noguchi, art was 'something which teaches human beings how to become more human'.

Look:
...at the sculpture from both sides.

Do:
Can you stand like the sculpture? Try to mimic the dance move.

Discuss:
What do you think the surface feels like?



Photo: Toby Adamson

Isamu Noguchi
*Octetra (3 Element
Stack)*
1965 (2021)
Fiberglass
reinforced plastic
and paint

Fact 1:
This artwork is made up of 'Truncated Tetrahedrons', which is a 3D shape with its corners cut off.

Fact 2:
This artwork was originally designed for a playground.

Look:
...all around and through the sculpture.

Do:
Change positions from up high to down low, get close and then move far away.

Discuss:
What shapes can you find? Do they change as you move around? How does the scale of this artwork make you feel?



Photo: Joana Franc

Helio Oiticica
Magic Square #3
1977-79 (2025)
Painted cement

Fact 1:
This artwork was never actually seen by the artist. He left detailed instructions on how to build it, but it was never constructed in his lifetime.

Fact 2:
The artist was a defining part of the Tropicalia art movement, a creative explosion that originated in Brazil in the late 1960's.

Look:
...through the sculpture. You can move around outside and inside the space.

Do:
Lay down and look up at the sky from inside Magic Square #3

Discuss:
How do the colours make you feel?